

TODAY I may be accused of having left the bed from the long side. I am finding fault with examinations. Almost all of them. Why do they have us read yard on yard of material, practice it, think it, study it, and learn it and then question us on about a tenth the total amount covered?

Other words, why can't the work which we do in preparation and the tests which we are given be made to go almost hand in hand? If an instructor puts ten questions before us, those ten must represent what we ought to know. What we ought to know, then, is precisely what we should have been concentrating upon. We should not have been directing our energies toward facts of widely varying degrees of importance.

Still other words, the element of chance stares us in the face. Mr. X happens to lay stress, in his studying, upon chapter four in first and last principles in Anthropologic Studies, and so does the instructor in his testing.

Could not that instructor have made known that chapter four was the thing. Could we not have been backward and forward on that matter which those ten questions involved—even the exact questions to be used might have been called to our attention. If those ten questions were worthy of taking up the entire ex, they were worthy of extra special attention as things we ought to know.

PREPARING for exams takes time. Time means money, energy, happiness—life itself. Perhaps we will one day cut the time of inefficient preparation in half. Perhaps we will not read 100 pages for 20 detail questions which have never been pedagogically understood. Perhaps we will read 100 pages and get a test which adequately hits everything worthy of being read.

PERHAPS the other side of the bed will restore me to public favor.

JUDGING by external appearance is not sound. State Superintendent Kersey sat on the Baptist Church platform. He seemed nervous. He appeared uncomfortable. Not one of the guests looked about so anxiously as did he. Yet, once in his feet and ready to speak—he was entirely composed. And what a piece! We did not have to strain forward to get what he was saying. His words reached the most relaxed ear.

THE rise and fall in his volume were—as highlights on a vase. His construction was clear. Not once even did he mix plurals and singulars in long sentences—easily and often confused from rostrums everywhere.

Ever I have a banquet, the superintendent will be invited.

A LITTLE bird told me: Mrs. McCauley cares for the child voice and stray cats.

## Ninth Meeting Of Board Is Held

Due to the absence of President Donald Pryor, Vice-President Dorothy Williamson called to order the ninth meeting of the Executive Board at 4:30 p. m. on October 5.

Under old business, a discussion concerning the shape, color and legality of the block letters awarded by the Women's Athletic Association was held, and a committee was appointed to investigate the matter in regard to the blocks.

It was regularly moved, seconded and passed to have on hand all constitutions of the organizations of the college. Letters were ordered written to each organization in regard to this matter.

Marilaton Stewart's placement on the Board of Publications to replace Marie Stanton was approved, and the question of appointing Harold Martin to replace Hardie Robbins was discussed.

As Alice Heim has been president of Delta Sigma, debating club, for the year 1930-1931, and as she participated in three intercollegiate non-decision debates, it was voted that she be awarded the official debating award.

Dates in regard to social functions of classes and clubs were discussed and approved, after which the meeting was adjourned.

## 'Gators' In First Big Win

Fine Passing By Donnell Paves Way To Touch-Down By Nolan

Final Score 32-6

College Eleven Shows Improvement; Team Work Is Displayed

A greatly improved State varsity trounced, hard-fighting Humboldt State eleven, 32-6, last Saturday at Ewing Field. Last year the Highlanders held the Gaters to a 7-7 tie on a muddy field at Arcata.

State scored once in the first quarter, twice in the second period, and twice in the third. Humboldt's lone tally came late in the fourth canto, following a sustained drive of 88 yards.

**Nolan Scores**  
With two minutes left to play in the first quarter, Dick Curtis crashed through the Humboldt line to block fullback Grossi's punt. Simon recovered for State on the twelve yard line. On the fourth down Donnell faded twelve yards back of the line of scrimmage, and tossed a beautiful spiral pass into the coffin corner, which Nolan gathered in by a leaping catch as he stepped over the goal line. Krieger added the extra point by a pile driving crack over center.

**Donnell's Run Paves Way**  
A beautiful twenty yard run by George Donnell, in which he eluded half of the Humboldt team, brought the ball down to the Highlanders' twenty yard stripe and set the stage for the second State touchdown.

The score was registered by John Arlington after receiving a twenty-two yard pass from Donnell. Arlington snagged the pigskin four yards from the end zone and scampered across the last white marker. Johnson's quarter-back sneak for the conversion fell short.

**Gschwend Makes Pairs**  
Following Grossi's poor kick, which went out of bounds on his own twenty-two yard marker, Paul Gschwend featured a drive which ended in another State touchdown. Thaler made three yards. Gschwend registered eight in two attempts. Thaler made two more and Gschwend added another eight in two more cracks at the Humboldt forward wall. Johnson bucked the ball over on a quarter-back sneak, making the score 19-0 as the half-time gun sounded.

Krieger did some heavy ball totting at the start of the third quarter to bring the oval down to the one yard line. Krieger's line-buck for the extra point was stopped. A few minutes later Nathan tossed a long pass from his own forty-eight yard line to Dierke, who grabbed the hog's hide and galloped twenty-five yards to the zero marker. Donnell's place kick for the extra point sailed squarely between the uprights.

**Humboldt Drives to Touchdown**  
With Timmons and Simpson doing most of the leather lugging, the Highlanders staged a drive down the field from their own twelve yard line to the State goal. The northerners garnered seven first downs on the way. Most of this yardage was made on State's third and fourth teams.

Nellist at right end and Penn at left tackle starred in the visitors' line. Captain Simpson at quarter, and Grossi and Timmons in the fullback and halfback berths respectively were outstanding for Coach Telonick's Humboldt State.

**Gater Issue Dropped**  
During the state annual convention of the county, city and district superintendents of schools, the Golden Gater staff published a five column daily, from Monday, October 10th, to Wednesday, October 12th.

Due to the fact that this daily was published, the Golden Gater will not be printed next week. However, the following week the program edition for the spring semester will appear.

## Class Dinner Scheduled For October 19th

Group Will Attend 'As Husband Go' After Dinner

Following the usual custom, the class of December '32 will hold a dinner party in the Indian room of the States Hof Brau restaurant Wednesday, October 19, at 6 p. m. After the dinner the group will attend the Alcazar Theatre, where Pauline Frederick is playing in "As Husbands Go."

**Autumn Theme to Be Used**  
Decorations for the dinner are in charge of Mary Kennett, assisted by Neva Cavanaugh. Details of the decorations have not been divulged, but it is known that an autumn idea will be carried out, a theme which will blend with the typically Indian design of the dining room chosen.

Helene Favre, with the aid of Mae Varni, is working over the list of talent in the high senior class, and hopes to arrange for entertainment which will be lively and interesting.

**Guests of Honor**  
"Something new and different" is the aim of Jane Grant, who is preparing and issuing bids for the occasion. The guests of honor at the dinner will be Dr. and Mrs. Alexander C. Roberts, Dean and Mrs. Clarence J. Du Four, Mrs. Anna V. Morris and Donald A. Pryor.

Arrangements for the dinner-theatre party were made at a meeting of the class held at noon of Thursday, September 29, according to Ruth Knutsen, president of the class.

## Interest Is Aroused in Sphinx Topic

Reverend Streyer of the Methodist Church in the William Taylor Hotel was the guest of honor at the Sphinx Club meeting held at Palm Lodge last Wednesday. "Symposium of Religion" was the topic for the day's discussion, the speakers being Margaret Lemon, Emory "Dina" Cretser and Hans Weltin. A fourth speaker, Robert Muir, was unable to present his outline of Atheism due to sickness.

**Three Views Given**  
Self-assurance and poise marked the delivery of the speakers, especially Miss Lemon. Miss Lemon summarized the creed and spirit of Fundamentalism or Catholicism. Mr. Cretser gave a scientific account of the development of religion. A personal view and reaction to Agnosticism was Mr. Weltin's contribution.

**Tolerance Shown**  
Reverend Streyer professed adherence to the doctrines of Liberal Protestantism, and was attentively and tolerantly appreciative of the entire discussion.

A three-hour animated discussion of the topic followed the talks of the speakers. The entire discussion was marked by a surprising tone of tolerance.

**Questions Asked**  
Many interesting and intelligent questions were brought up, such as: What is the value of religion to a student? Is there any possible substitute for religion? Can science replace religion? and, Is religion a philosophy of life? Religion, contentive material as old as history but as vital as youth, has never failed to yield Sphinx members vigorous discussion material every time they have used it.

**Skit Program To Be Given Again**  
Because the program of pantomimes was such a success, Mr. Kenneth King's English 21 class is planning to give another program. This time it is to consist of short skits.

Many clever ones have been given and howls of laughter can always be heard from this classroom. This course is instructive as well as enjoyable.

Students can be seen taking parts they never realized they could do. Girls play the part of newswomen or long lost sons. An entertainment where everybody will be welcome is to be given in the near future. Notices will be posted to give the exact date.

## Pauline Frederick Praises S. F. Audiences; Endorses Dramatics

Stimulating Interview Given Reporter By Famous Actress

An Interview by Gail I. Andrews

Actresses may come and actresses may go, but Pauline Frederick consistently holds the title of the stage's most beloved actress. Her ability to hold public favor lies, not alone in her skill as an actress, although she is one of the finest; but springs from something deeper, her sincere humanity.

Granted an interview with Pauline Frederick, I decided to peer into this lady's philosophy and find out her ideas on certain pet subjects.

**Friendly Atmosphere**  
Seven-thirty arrived; time for my interview. The doorman announced me, and I entered the atmosphere of informal friendliness that characterizes everything about Miss Frederick. A tiny radio was perched on a shelf in the star's dressing room. She had just been listening to a favorite radio program and proceeded to discuss interesting radio personalities. As she talked she continued the process of putting on her make-up.

Miss Frederick is a delightful person. She has a sweet smile and steady, blue-grey eyes. Her lovely nut-brown hair is combed back in pompadour fashion from a patrician brow, and she speaks with an intrinsic animation.

**Displays Enthusiasm**  
Enthusiasm is the keynote of this actress's whole life. She has never taken a stage role that she did not want. "I couldn't, my dear. It would be impossible. Taking on a character and living with it day and night would be out of the question if I did not want to be that person."

## Phi Lambda Chi Initiates Pledges At Pajamarino

Pledges of Phi Lambda Chi have embarked on a six weeks' period of pledgeship at the pajamarino last Friday. Prospective members were duly initiated into the trials and tribulations of pledge life by being compelled to wear the humble badges of their position around college last Friday. An informal dinner preceded the hilarious pajamarino. A formal program was not required to furnish entertainment for the evening inasmuch as the pledges provided plenty of spontaneous fun.

The prospective members were somewhat dubious whether or not they were being introduced into army life when they were requested to sleep all night on the floor of the clubhouse.

Club members, however, demonstrated that the life of the pledge will not be all work and no play by having the pledge group their breakfast guests at the club Saturday morning.

Completing the first week of the six-week initiation period, there will be a formal dinner at the Phi Lambda Chi house tonight. The various officers of the club will be introduced to the new members, and short speeches will be given by Miss Dorothy Wilson, club president, and Mrs. Newman, house mother. Following the dinner will come the formal initiation into the club ritual.

Women in charge of the affair have as their chairmen Misses Christine Huttman and Orianna Stahl. The club expects a group of possibly fifty persons at the dinner.

## Art Club Will Furnish Gater Linoleum Blocks

Linoleum block cuts by the Art Club of State are to be a new innovation on the Golden Gater editorial page.

This new policy of using the art work of a college group demonstrates the desire of the Gater staff to make the paper representative of the work of State students.

The Art Club, sponsored by Miss Evelyn Mayer, has expressed a desire to co-operate with the Gater in every way and promises some unique and interesting linoleum block illustrations.

Marjorie Eakin is the artist responsible for this week's editorial page block on "Noonday Dances."



Courtesy S. F. News  
PAULINE FREDERICK

**"Emmie" Thrills**  
Playing the part of "Emmie Sykes" in "As Husbands Go" is giving the actress the time of her theatrical life. She feels that "Emmie" is such a real, warm, human, honest-to-goodness person. (Strange, isn't it? We feel the same about Pauline Frederick.)

At the present time, Miss Frederick is all for comedy. She thinks that now is the time to make people laugh heartily and long. Asked about her views on a Civic Theatre, Miss Frederick beamed. It would be a glorious thing. Then we could have the finest plays and be sure of support. A Civic Theatre could do more than anything else to bring the legitimate theatre back to its rightful place in the scheme of things.

## Ann Shaw, New Prexy of A. W. S., Assumes Duties

Assuming her position as newly elected president of the Associated Women of State, Anne Shaw called a meeting of the officers Monday, October 10, to form plans and activities for the coming year. This organization, new only last spring, has for its purpose co-operation with the Associated Men and the college Executive Board to consider campus problems.

On September 30 was held the election at which Miss Shaw was elected president. She is qualified to head this important organization, having been chairman of the fall Registration Committee and an Advisory Council member. She is a member of the December graduating class. Through an error in the October 5 Golden Gater, the name of the W. A. A. was identified with the election, which was not the athletic club, but the Associated Women's election. W. A. A. officers hold their positions for the balance of the year.

Dean Mary Ward heads the group sponsors; three others will be chosen at the Executive Council meeting, October 13. To this meeting a delegate from each class and each club group is to be sent. Activities already planned for the year include Student Loan Fund, and a dance to a tea, the proceeds going to the be held at the close of the year.

Since all women students by enrolling at State automatically become members of the Women's Association, they are urged to support it by the attendance at business as well as social meetings. The officers and sponsors hope to accomplish a great deal for the student body, with the whole-hearted co-operation of the 1100 women of S. F. T. C.

## Senior Announcements Ready For Graduates

Ruth Knutsen, president of the class of December '32, announces that orders for graduation announcements will be taken from October 24 to November 2. These orders may be placed with Neva Cavanaugh and June Wood. Orders for personal cards may be placed at the same time.

Members of the class are requested to be prepared to pay for both the announcements and the cards when they place the order.

## Stage Star Pleads For Development of Imagination

In the rush and hurry of present day life we are losing our imagination. Imagination, sympathy, understanding, and co-operation are the essence of a good audience. The moving pictures do not demand these characteristics. With the advent of the talkies, everything is served complete. No play of imagination is necessary.

**Audiences Lauded**  
"San Francisco audiences are ideally intelligent," says Miss Frederick. "They come right across the footlights and enable me to give finer performances than I could possibly give to a less sympathetic following. Each time I return to this city I feel that the theatre-going public is growing warmer, and warmer, and warmer, and I love them for it."

Miss Frederick believes that teachers, who have so much power to influence the children in their care, can accomplish much toward instilling into their charges an appreciation of the theatre if they will teach the youngsters the art of imagination.

**Endorses Dramatics**  
Amateur theatricals and college dramatics are strongly endorsed by the actress, not only because she feels them a fine training school for the stage, but because she believes that those who have had the experience of acting are just that much more capable of playing the part of an audience.

All the time she had been talking, Miss Frederick had been putting on the outward makeup of "Emmie Sykes," but in her heart Pauline Frederick has been "Emmie" ever since the day she read the play and accepted the part.

## Nyoda Club Plans Holiday Gifts For Needy Families

Through the efforts of a co-operation of the members the Nyoda Club has been making great headway with the preparation for the Thanksgiving baskets which will be distributed among the needy families of San Francisco. The proceeds of the cookie sale, which was held Monday, will be contributed to the Thanksgiving and Christmas baskets.

**Hallowe'en Party**  
A delightful Hallowe'en party for one of the children's orphanages is the next social event in the Nyoda calendar. The decoration, refreshment and entertainment committees have been formed and a lively day has been planned for the kiddies.

**Hike to Bookjack Camp**  
One of the recent social activities of the club was the hike to Bookjack Camp near Mill Valley. Here the group was entertained by hiking clubs of Mill Valley, and lectures were given and the entire group joined in songs.

One of the outstanding events was the initiation dinner, which took place at the clubhouse, 363 Sutter street. The pledges were sworn in and the new officers took over their positions. Speeches were made by Dean Mary A. Ward and other members of the faculty. Talks of welcome were given by the officers.

**Fall Events**  
On November 4 there will be a theatre party at the Alcazar Theatre, for which arrangements are being made. Later in November there will be an ice skating party at the Dreamland Rink.

Also there will be a visit to the White Angel's camp on the Embarcadero. Each member will contribute foodstuffs, which will be placed in a large basket and presented to the White Angel in appreciation of her work.

## Band Led By Stater

Carlo Lastrucci, prominent State musician, who is bandmaster of the San Francisco Boy Scouts, is taking his band to Richmond on Saturday, October 22.

The one hundred piece San Francisco Boy Scout Band will play for the Merit Badge Exposition of the Richmond Boy Scouts. Under Lastrucci's direction they will give an afternoon and an evening concert in the Odd Fellows' Hall, where the exposition is being held.

## Annual Dinner Plan Made For Student Body

Gold Ballroom Of Hotel Fairmont Will Be Site Of Affair

Plans for the annual Candlelight dinner, to be held November 30, are going ahead rapidly.

Marking the close of the Fall semester, the Candlelight dinner is the last affair of the year in which the entire student body takes part. It is characterized by sincerity and reflects the yuletide spirit.

This year the dinner will be held in the Gold room of the Fairmont Hotel. It is to be informal and will cost the individual about sixty-five cents. The remainder of the expenses are being borne by the student body.

Ruth Lescinski, former editor of the Golden Gater and graduate of the class of December '32, is chairman of the dinner. Elena Foppiano and Mildred Roof will arrange the program, and Dorothy Singer will have charge of decorations.

County supervisors and superintendents of the Bay region will be the guests of the college on this occasion.

## Placements of Graduates Are Listed Here

Dean Clarence J. Du Four, director of placement at State, has compiled an annual report on the placement of graduates of the colleges in the classes of December, 1931; May, 1932; and July, 1932.

The graduates for the year 1931-1932 numbered 291, less a deduction for duplication in class memberships of six, which left a total number of graduates to be provided for as 285.

**Large Number Placed**  
Out of the total number of graduates of the year 1932 were provided for. Seventy-two of this number are holding regular positions (seventeen from the December class, nineteen from the class of May, 1932, and thirty-six of the class of July 1932); sixty are newly placed; ten are holding regular substitute positions; twenty-seven are taking graduate work; two are holding positions in other than the teaching field; and twenty-five are not available for positions.

**Graduates Not Provided For**  
The total number of graduates of the year of 1931-1932 not provided for is eighty-nine. Seventy-seven of this number could not obtain positions because of the lack of openings, five of these graduates had obtained only Junior High School Credentials, which made it extremely hard to find positions, and seven of the eighty-nine were limited to only certain regions.

Twenty-eight of the students were placed in their home counties. San Francisco placed six of the graduates and Alameda County placed five; eleven other counties placed one or more of their resident teachers.

## Speech Class Is To Be Organized

Plans are being made by Miss Jessie Casebolt, professor of English, for the organization of a large speech arts course for next semester. A minor in this subject will benefit all students, not only those who are poor in oral expression, but also those who are exceptionally good.

It is hoped that the speech training class will be changed to the lower division. The purpose of this course is to help students correct poor pronunciation, poor quality and quantity of tones, and badly pronounced vowels. Other faults, such as lack of poise and awkwardness of mind, correction of which is often wrongly put into the speech training class, are taken care of, respectively, in natural dancing and mental hygiene.

Besides the speech training course, some of the other classes to be offered in the speech arts department are public speaking, debating, College Theatre, which latter includes a study of makeup, stage design, dye, stencil, pantomime, voice culture, and story telling. The last three will be taught in summer session.

## Comedy Set For Tonight

'East Lynne' Will Be Given On Frederic Burk Stage

Play Well Cast

Histrionic Heights Are Reached By Cast of College Drama

Recollections of the early 1850's will be brought to mind when the College Theatre, under the direction of Miss Jessie Casebolt and Mr. Kenneth King, presents the five-act melodrama, "East Lynne," in Frederic Burk Auditorium tonight at eight o'clock. Heroes, fair ladies and base villainy will manifest themselves in the plot, and tears as well as laughter will be the lot of the audience.

**Able Leads**  
Dan Baker, as Archibald Carlyle, a young English solicitor, plays the leading male role, and many a maiden's heart will flutter as this strong handsome hero strides manfully across the stage. The part of Lady Isabel, the wife of Carlyle, is taken by Virginia Thompson, and abounds in strong dramatic passages, and thrilling scenes. Her false lover, Sir Francis Levison, is portrayed by Theodore Matheison, who, as he carries out his nefarious and sinister plot, will, in all probability, be roundly hissed as becomes a good, old-fashioned type of villain.

**Former Mariners**  
Both Matheison and Miss Thompson are new to the College Theatre, having come to State from Marin Junior College. Neither are lacking in stage experience, however, having appeared together in productions at Marin.

Margaret Carroll takes the part of Miss Barbara Hare, daughter of a country justice of the peace, and as the innocent cause of all Lady Isabel's jealousy, paves the way for the foul deeds of Francis Levison.

**Good Supporting Cast**  
The strong supporting cast is composed of Leonard Christianson, as Lord Mount Severn; Claude Orwin, as Justice Hare; Allan Howard, as Richard Hare; Harold Barrows, as Mr. Dill; James Morena, as the officer of the law; Claire Milton, as Joyce, the maid; Elsie Mae Williams, as Wilson, another maid; and Mary Lee Jahn of the Frederic Burk Training School in the part of William, the little boy.

Fred Wall is in charge of the stagecraft groups who are handling the costumery and stage settings.

## Class Schedules Social Program

With President Helene Barnett presiding, the class of December '33 held a regular business meeting on Thursday afternoon, September 29, at 4 o'clock in room 114.

At the meeting it was regularly decided to hold a meeting once every week and that all class members should be urged to attend.

Helene Barnett outlined the social activities of the high juniors for the coming semester as follows: Class dinner, October 14; class tea, October 26; junior luncheon, November 18; junior prom, November 18.

The chairmen of the various events were named with Frances Areson, chairman of the class dinner; Alice Heim, chairman of the class tea, and Grace Perret, chairman of the junior luncheon. Eva Symon was selected by Miss Areson as her co-worker. The other co-workers are as yet unnamed.

Due to the absence of the chairman of the junior class dinner group, it is as yet undecided where the dinner is to be held. Those places which are being considered, however, are the Fawn and Gland-uja's.

The officers for the term are: President, Helene Barnett; vice-president, F. Podesta; secretary-treasurer, Silvia Avanzoto.

## Committee Works On Programs

For the last few weeks the Schedule and Registration Committee has been working to complete next semester's program. There are many complications in making out the program, which the committee wishes to make clear.

The first step in making out the program is to have each department hold its meeting. At these meetings the departments decide the courses they will offer, with consideration of the ability and number of faculty members. The department also forecasts the number of students in each class.

The department finds that there are certain courses that they must give. Basic courses or required courses are given first consideration. Also the courses for major and minors must be considered in order to avoid conflict.

**Committee Schedules Classes**  
After the department has considered all these matters it hands to Dr. John H. Butler, dean of lower division, and Dr. P. F. Valentine, dean of upper division, a form. On this form is a list of courses proposed with the instructors, units of the course, and the number of sections for each course.

The department head hands these forms to Dr. Butler and Dr. Valentine. They consider all points and either approve it or send it back to the instructors with suggestions.

After all this is done it is given to the Schedule and Registration Committee, of which Miss Vance, recorder, is secretary. Miss Vance and her committee work together, deciding the time and the room that each course shall be given.

**Students' Welfare Considered**  
The whole purpose of the Schedule and Registration Committee is the welfare of the student. This committee must study the program to avoid conflicts. There are many problems they must consider. The first is the amount of money available. The second problem is the number of instructors needed to teach the courses, and thirdly, the rooms in which the classes can be held.

Both faculty members and students desire to have the classes in the middle of the day. Because of the lack of rooms and the number of faculty members the program must be spread out throughout the day.

**Changes Always Necessary**  
After the Schedule and Registration Committee has checked carefully the program it is sent to the Golden Gate to be printed. However, it is always necessary to make changes, as the number of students to enroll in a class can never be accurately determined beforehand.

## Echoes From Registrar

**High Freshmen** should file applications for majors and minors before October 15.

**High Sophomores** are urged to make appointments for interviews to determine their programs for the remaining semesters.

**Kindergarten Primary** students must have piano tests taken before November 1.

Candidates for the degree in December must file application for graduation with the recorder on or before November 1. Students will not be accepted as candidates for graduation unless the application is approved by the recorder and diploma charge paid. A bill of \$2.15 will be sent to the post box showing the dates and hours the bill can be paid.

**LOST**—A Pi Beta Phi sorority pin on September 30, Friday afternoon, between 1 and 6 o'clock, probably around the gym. Reward. Box 36, Mrs. Sarah Farrell Scott.

**NOTICE**—All posters must have the signature of one of the student body officers, or they will be torn down.

**Patronize**  
**The Barbro Sport Shop**  
401-409 MARKET STREET  
DOWNS 3500  
You'll find just what you want and at the right price

For the most sanitary and finest equipped fish and shell fish place—

**GORDON'S**  
**SEA FOOD GROTTO**  
Upstairs in Ferry Building

## Junior Class To Hold Hof Brau Dinner, Tuesday

Geraldine Cleek Is Chairman Of Affair For May '34

At a meeting held October 4, in room 208, the class of May '34 assembled to discuss the class dance. It is to be given in conjunction with the high junior class, November 18. Geraldine Cleek, chairman of the dance committee, will be assisted by Ralph Cioffi, Lorraine Walsh, Sidney Trager and Irene Madigan.

Katherine Grassel was appointed chairman of Junior Day, which will be held in the near future.

States Hof Brau restaurant was decided upon as the place for the class dinner. Due to a conflict with the high senior class dinner, the date of the juniors' dinner will be October 18. Expenses will be shared between the class and class members, with a charge of fifty cents. It was announced that Miss Edith A. Pickard, assistant professor of biological science, has been chosen as class sponsor.

Volunteer poster makers for the class were Mabel Roberts, Doris Jessor, Georgina Skinner, Roberta Connors and Margaret Herlihy.

## Two Coaches Engage In Word Battle

Before the large crowd that filled the college gym last Wednesday, David Cox, athletic coach, and Kenneth King, forensics coach, debated the most question, "Resolved: That intercollegiate football be abolished at State." Emory Cretser, president of Delta Sigma, presided over the meeting, introducing the two speakers.

Mr. King opened, refuting claims of psychologists that the transfer of acquired knowledge aids in later life, and that the game, unlike most sports, can not conveniently be played later for recreation. He listed football evils, that it does not benefit a player's physique as much as most sports that it is costly, and that many instructors are needed, so that money and attention is centered on a very few athletes, to the exclusion of the many underdeveloped students of schools.

Football's chief evil, according to Coach Cox, is its moral harm to players. Prep school stars are induced to go to a certain college only for their potential aid in producing winning teams. The great football crowds are like those of decadent Rome, demanding the blood of players, so that the game is degenerating to a racket.

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## French Club Dines Out

Under the supervision of Madame Marie Dony, members of the French Club held a dinner and theatre party. The dinner was held at 5:30 p. m., Friday, September 30, at La Favorita, a French restaurant on Pacific and Stockton streets.

During dinner, games were played and a skit was given by Anna Schabague, Winifred Thomas, and Victorine Bertini. The dinner ended with the singing of French songs.

After dinner the club attended a performance of "The Cat and the Fiddle," an operetta at the Curran theatre.

Madame Dony announces that the French meetings have been changed to 12:30 on Friday, and will take place in Room 216 of College Hall.

"What the school is today, democracy will be tomorrow,"—Miss Helen Heffernan.

"Good will and confidence are what the schools need most,"—Miss Helen Heffernan.

## Palm Lodge

Across from Anderson Hall

At Buchanan and Haight

IS NOW OFFERING A

25c Student's Lunch

CONSISTING OF

Soup or Salad

Hot Entree

Dessert

Coffee-Tea-Milk-Chocolate

and à la Carte

Everything Home Cooked

Served from 11 to 2

Special tables and rooms are available for Club

Luncheons at no extra cost

## Publicity Of Term Is In Card Form

At the last meeting of the Faculty Publicity Committee it was decided to use again next term the student publicity card. Every student at the time of registration will fill out this card so each person in the college will be sure of having their record on file. It will furnish the basis for publicity articles in metropolitan and district papers of the bay region.

The Student Publicity Information Card, drafted by Mrs. Blanche Ellsworth and Gail Andrews, publicity director, contains such information as to what year of college you are in, where you live, and the extra-curricular activities in which you participated in high-school and S. F. S. T. C.

The faculty, too, will be presented with such a card, and the purpose of these cards is to gather facts regarding the faculty members. Some of the items they include are (1) the record of their past teaching experiences; (2) when and where their degrees were obtained; (3) their present graduate study; (4) the educational affiliations; (5) of articles of theirs that have been published, in what books or magazines they appeared; (6) a record of the faculty person's lectures outside the college, radio work, public appearances in musical organizations, foreign travel, etc.

This is the first time that such a card has been used, and that within the next few days these cards will be distributed. Mrs. Ellsworth is the chairman of the faculty publicity committee and she has done a great deal to bring about the innovation of these cards.

## Alumni Schedule Informal Tea For Late November

According to Mrs. Louise H. Pratt, president of the Alumni Association, the board of directors decided at the meeting last Monday evening to have an informal tea during the Bay Counties Teachers' Institute. This tea will take place at the Sir Francis Drake on Tuesday, November 22, from 4 to 5:30.

Miss Gussie Higginson, now a teacher at the Cabrillo School in San Francisco, is the general chairman. Assisting Miss Higginson are Mrs. Viola Kelly, in charge of publicity; Miss Vivian Walsh, and Miss Muriel Jacobs.

Due to the fact that there have been a number of holidays during the earlier part of the semester, Mrs. Pratt has been unable to start the monthly meetings sooner. These meetings take place on the first Monday evening of the month in the activities room at the college hall. Mrs. Pratt urges members of the alumni to attend.

## Mrs. Nicoll Is Soloist

Mrs. Irene Howland Nicoll, associate professor in the music department of the college, did much of the solo contralto work at the Temple Emanuel during the recent Jewish holidays. Mrs. Nicoll, who teaches individual voice in the upper division, has an enviable record as a singer. It was her experience to tour the country several times with famous opera companies and she was known as the greatest contralto on the Pacific Coast.

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## Problem Is Presented to State Board

Dr. Harbaugh, representative of the Berkeley School Protective League spoke to the State Board of Education during their meeting today at the Fairmont Hotel about the closing of the McKinley School and Hawthorne School in Berkeley. These schools are in the heart of Berkeley, Dr. Harbaugh reported, and has thrown 500 children out of adequate school provisions, 40 of these children running the streets. Many of these 500 children belong to the poor families, and the long distance that they are now forced to go to school works a great hardship on them because they are often both poorly fed and clothed. This will be especially bad when the cold rainy weather comes, Dr. Harbaugh said.

If the State Board of Education cannot do anything to remedy this problem, a body of 900 parents have signed a petition to recall the Board of Education that closed these schools, Dr. Harbaugh reported. The State Board of Education made some suggestions to Dr. Harbaugh, but said that it was beyond their jurisdiction to interfere with the actions taken by the individual boards.

**Suggestions Offered Registration Group**  
Plans are being made by the staff and student officers for the registration committee. Both students and the staff have offered constructive suggestions which will be used. Ola Briggs, a junior who did some efficient work on the summer session registration committee, has been chosen as chairman of next semester's registration committee. Anyone who is interested in serving on this committee should communicate with Miss Briggs. Her box number is 35.

## Students To Be Given Diploma Credentials

A number of students who have received A. B. degrees in this institution and elsewhere will receive diploma credentials at the graduation exercises of December 9.

Those who have received A. B.'s from University of California, and whose applications have been tentatively approved are: Joseph Kavanaugh, Kathleen Schilling, and Helma Mills.

## About Town

### The Opera

Combining the opening of the War Memorial Opera House with the initial performance of the 1932 opera season, the San Francisco Opera Company will offer Puccini's "Tosca" tomorrow night with Claudio Muzio singing the title role.

Monday evening will see the presentation of Donizetti's "Lucia di Lammermoor," with Lily Pons singing Lucia.

Tuesday's opera will be Wagner's "Die Meistersinger," with Mario Chamlee singing the tenor role. A native of San Francisco, Chamlee has risen to the top rung of the operatic ladder of fame. Now he is in his home city helping to dedicate the new opera house.

On Thursday, the opera fare is "Rigoletto," with Richard Bonelli in the title role and Lily Pons as Gilda.

The week in opera is rounded out by "Cavalleria Rusticana," the Saturday production, starring Muzio, Eva Gruniger and Alfredo Gandolfi.

**Julian Huxley**  
Speaking on conditions in Russia, Professor Julian Huxley of Kings' College, London, will deliver his first illustrated lecture at the Community Playhouse, 601 Sutter street, this evening, October 14. Professor Huxley has come to the Pacific Coast to deliver the Raymond Fred West Memorial Lectures.

**Curran Attraction**  
"The Bride the Sun Shines On"

is the current attraction at the Curran Theatre, to the delight of playgoers.

The advent of this Will Cotton play has brought back to San Francisco the ever popular Laura Hope Crews and the western stage debut of Irene Purcell, Marjorie Gateson, and Kenneth MacKenna has been effected.

Anent the adventures of an about-to-be-bride, her mother's trials and tribulations in the process of trying to get her married to a rich young nonentity, and the eleventh hour discovery of a dormant love for a young musician, "The Bride the Sun Shines On" proves to be a fast moving hilarious farce.

Laura Hope Crews is a riot as the designing but well-meaning mother and Irene Purcell, recent discovery of stage and screen, triumphs as the coy, young bride. Cyril Chadwick handles to perfection the part of the doting father, while Kenneth MacKenna, popular leading man of the New York stage, takes care of the part of the young organizer who plays the wedding march and then elopes with the bride.

"The Bride the Sun Shines On" is bound to delight lovers of light, catchy comedy.

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## Dr. F. Cave Speaks On Politics

At their first regular meeting of this term in the Activities Room, on Wednesday, October 5, the Parent-Faculty Club was addressed by Dr. Floyd A. Cave, associate professor of social science. Dr. Cave spoke upon the state amendments which are to be voted upon on November 5. Dr. Cave is considered a specialist in the field of Political Science, having majored in this subject.

Music was rendered by Sigma Mu, music society. The program consisted of vocal and violin solos by Miss Eleanor Quandt and Evelyn Stewart.

1. Vocal solos, Eleanor Quandt, (a) "Mornin' on the Bayou" (Lily Strickland); (b) "Dreamin' Time" (Lily Strickland). 2. Violin solos, Evelyn Stewart, (a) "Legende" (Wieniawski); (b) "Minuet" (C. E. Bach).

Miss Violette Hoffman accompanied both Miss Quandt and Miss Stewart at the piano. Edward White, president of Sigma Mu, was in charge of the program.

After the meeting tea was served. The next meeting of the Parent-Faculty Club will be held November 2 in the Activities Room from 2 to 5 p. m.

## Students To Be Given Diploma Credentials

A number of students who have received A. B. degrees in this institution and elsewhere will receive diploma credentials at the graduation exercises of December 9.

Those who have received A. B.'s from University of California, and whose applications have been tentatively approved are: Joseph Kavanaugh, Kathleen Schilling, and Helma Mills.

## Dr. Rice Tells Qualifications Of Teachers

Rigid Requirements Are Needed, Standards Now Suggested

In a talk on "Changing Conceptions of the Qualifications for Secondary School Teachers," given before the meeting of the Teacher Placement section on Monday morning, Mr. George A. Rice, Director of Supervised Teaching at the University of California, gave a list of qualifications that might better the school system of today if they were put into practice.

**Rigid Requirements Needed**  
Mr. Rice suggested more rigid high school requirements, stating that 1.5 points had been a satisfactory standard at University of California. He further stated that students with a B average who took an active part in extra-curricular activities were more likely to be successful than a scholarly student who received A grades.

**Health Standard Encouraged**  
A higher standard of health was another suggested reform. According to Mr. Rice, a large number of students in colleges are not physically fit to be teachers and should not be encouraged.

Other suggested requirements were: comprehensive examinations; personality interviews, which are of much more value in the study of personality than the written tests; and a better counselling system than beginning in high school and continuing through college, would build up a better selection.

## S. S. Classes Show Sudden Interest In History Texts

The two most popular books in the library at the present time seem to be "The Spanish Borderlands" by Bolton, and "Spanish Conquerors" by Richmond. As there are only about ten copies of each of these books in the library, and as over a hundred students need them for their studies, it is quite a problem how to get one's clutches on one of these precious copies.

It appears that the S. S. 8A class of History of the Americas, held at ten o'clock by Dr. Lawrence Kinnaird, is to have a test on these books in the near future. It also appears that Dr. Kinnaird has many ambitious students in this class. They seem to set no limits to their means of obtaining these limited copies.

They hide them behind other books, only to find that some other member of the class has seen them doing it, and procured it as soon as the first person leaves. Many friendships have been imperilled, due to the quarrels that have arisen over the question of who is to use the one and only copy to be found at the time.

## Instructor Wins Post

For the sixth consecutive year, Mrs. Mary McCauley, instructor of music, has been reappointed to serve on the board of judges of Atwater-Kent's radio contests. These contests are nationally known. They are held every year for the purpose of bringing out the talent of young singers of the nation.

## Board Of Publications Forms New Regulations

Approval having been granted by the Executive Board, the Board of Publications has begun operation under a new set of regulations. The move comes following the decision of the seven members of the latter body that constitutional requirements needed interpretation.

The new policy affects all publications of the associated students. Such publications are brought directly under the supervision of the Board of Publications. That unit is elected by the student body and is responsible to it for the management of and the benefits resulting from all publications.

The regulations recently codified do not represent, entirely, a departure from that procedure which has been used by governing boards of the past. Many customary methods

## Convention At Fairmont Is Busy One

The annual convention of county, city and district superintendents of schools and the conference of rural supervisors met at the Fairmont Hotel during the week, October 10 to 13. The schedule of meetings was a busy one and yet, planned at the suggestion of superintendents, it embodied some consideration of every major issue suggested for the program.

"Social Demands of Contemporary Life" was the theme of the convention, and the major objectives of the conference were: Characteristics of a new educational program to accomplish the "social demands of contemporary life"; presentation of a plan of educational organization and a plan of public relations activities to accomplish the new educational program; consideration of problems of legislation and finance involved; and discussion and deliberation concerning the problems of the profession involving cohesion and unity, ethics and standards, restoration of public confidence and support.

Yesterday and today are set aside for profitable programs of visitation in schools in the Bay area.

All the members of the State Board of Education were present at the convention, including Mr. Vierling Kersey, superintendent of public instruction; Daniel C. Murphy, honorary chairman of the committee of general arrangements; J. M. Gwinn, superintendent of the San Francisco city schools; C. L. McLane, president of the State Board of Education, and Miss Helen Heffernan, chief of the division of elementary education and rural schools.

President Alexander C. Roberts and Vice-President Clarence J. Du Four both took active party in the convention program. The music department of State, under the leadership of Mrs. Mary McCauley, Miss Eileen McCall and Mr. William Knuth, provided much of the entertainment during special sections of the convention.

ods have been merely set down in definite and permanent form.

The new regulations provide for adequate and uniform presentation of business matters, stability in staff organizations, and for heavy responsibility on the part of editors and business managers. Further provisions are included with the aim of maintaining at least the high standards already achieved by Franciscan and Golden Gate organizations. No effort will be spared to aid the advance toward greater goals.

The new provisions are concluded with a code of ethics. This code is made up of nine specific points, easily applicable to publication work in general and to journalism in particular.

Miss Cecilia Anderson and Miss Grace Carter, advisors representing the faculty, are working with the Board of Publications in order that both student and faculty views may be considered in the solving of problems.

James W. Stinchcomb, student director of publications and chairman of the board, interprets the new policy thus: "Any student body publication is valuable according to the amount of service it renders to the college. It is the board's job to use a check rein or allow free rein in such a way as to keep publications of value to the complete collegiate organism known as the San Francisco State Teachers' College."

## Artist Students May Earn Money

Students who desire to make holiday greeting cards and sell them at the college will be encouraged by the student body heads this year. The executive board decided that students who do this type of work to provide a small income during the vacation should receive the support of the school.

Persons interested should drop a note with their name, post-box number, and the different kinds of work that they do to Vice-President Dorothy Williamson in the student body office. A space in the Golden Gate will later be devoted to the free advertising of this information.

## Band Craves Uniform

Under the leadership of Mr. Roy E. Freeburg, the State band has proved very popular at the various school activities.

Due to lack of funds the band is, as yet, without uniforms, but efforts are being made to secure that type of uniform which will place it on the level with other college bands in appearance, as it is already in musicianship.

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## Impi Gait Gate

Captain Specta Punt

BY KIRK

ARCATA . . .

As many a string State Donnell tossed end, who stepped down—about game had str until the second threw another pass, this time John, in a made the score crashed over

**SECOND HUR**

Early during Ralph Nathan line drive by State's fourth to Nickerson, Bragg, Bragg, to a touchdown

to the play was Nickerson to time Nathan received—for touchdown

thirty-five yards on the yardage on yards. This, came late in

**FINALE . . .**

The last fourth-string concentrate resulted in goal-stripe over guard

Final score: **INDIVIDUAL**

Dick Curt down possible from mark. Ralph State.

Captain C was chosen averaged for besides three passes. On Captain Don

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ago!  
from  
show  
Blue,  
gray

## Block "S" Men Set Bull Session Date

# Gater Sports

## Squad Leaves For Fresno Tomorrow

## Improved Gait Aids Gater Win

### Captain Donnell Thrills Spectators In New Punting Form

BY KIRK L. TRUMAN

#### ARCATA...

As many expected, the second string State "varsity" started. Donnell tossed to Nolan, fullback-end, who stepped over for a touchdown—about five minutes after the game had started. After waiting until the second quarter, Donnell threw another bolt-from-the-blue pass, this time to Arlington; another unmolested score. Homer Johnson, in a quarter-back sneak, made the score, 18-0. Ted Krieger crashed over for the extra point.

#### SECOND HALF...

Early during the second half, Ralph Nathan topped off a goal-line drive by diving over tackle for State's fourth tally. Nathan threw to Nickerson, who lateraled to Tom Bragg. Bragg ran twenty-five yards to a touchdown before discovering the play was dead, at the point Nickerson took the ball. The next time Nathan threw, Dierke received—for a twenty-five yard touchdown run. The pass was thirty-five yards, making the total yardage on this one play fifty-five yards. This, the last touchdown, came late in the third quarter.

#### FINALE...

The last quarter found State's fourth-string team giving way to a concentrated Arcata attack, which resulted in an eighty-eight yard goal-strike assault. They scored over guard for a lone six points. Final score: State 32—Arcata 6.

#### INDIVIDUALS...

Dick Curtis made the first touchdown possible by blocking Grossi's kick from his own eighteen yard mark. Ralph Simon recovered for State.

Captain George Donnell, who was chosen leader for the game, averaged forty-one yards per boot, besides throwing two touchdown passes. On State's last touchdown Captain Donnell woke the spectators with a novelty kicking exhibition. While trying for the extra point he placed the ball squarely between the cross-bars—and over the fence onto the pavement. The ball was recovered by a score of under-six enthusiasts.

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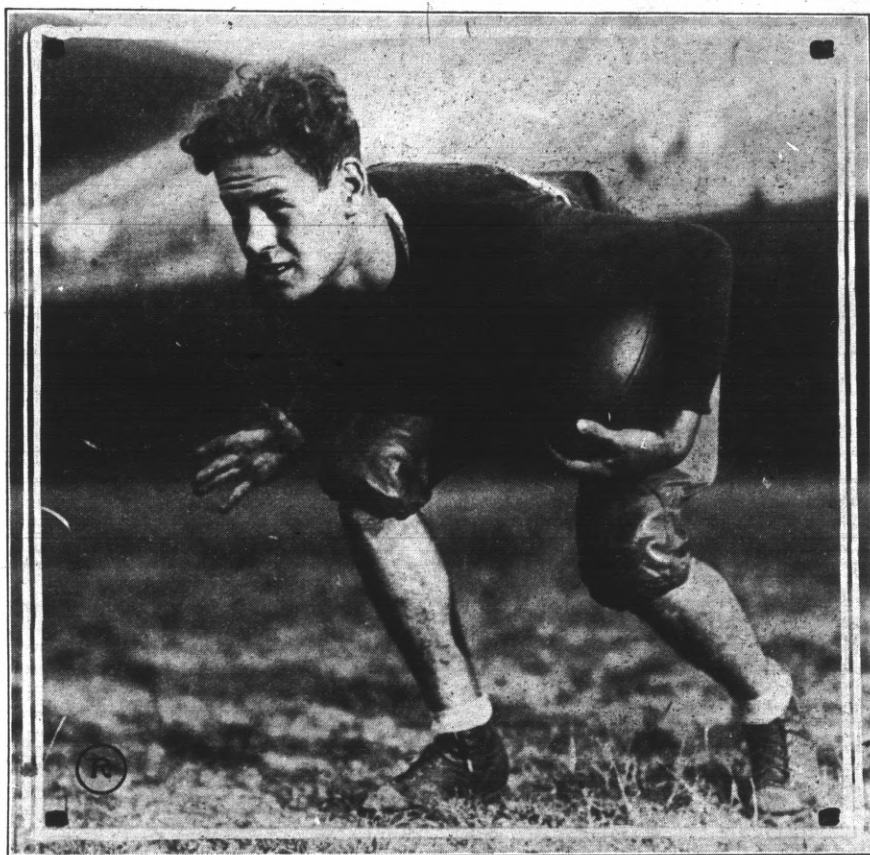
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# Gaters Meet Fresno Saturday

## NOW HE'S AN END



Coach Cox made a wise move when he shifted Walter Nolan from fullback to left end. Nolan is a natural wingman, as his performance Saturday against Humboldt showed. Whether he's in the line or in the backfield, Nolan is a tower of strength to the Gaters. His clean-cut blocking and brilliant pass catching should prove a valuable asset to the Staters in their coming games.



**COACH COX'S Comments**

At last San Francisco State seems able to stand alone and unaided on its young and inexperienced feet. No longer does it depend on other sources for support, either physical or moral. Since the game last Saturday I am at last convinced that the true blue spirit is coming out and is being displayed by every last one of the members of State's stu-

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## Date For Annual Bull Session Set

State's second annual Bull Session has been set for the night of November 10. This was decided at the last meeting of the Block "S" Society. Committee heads were also appointed during the meeting.

Sid Trager, general chairman, has announced the following tentative program: Wrestling matches, boxing bouts, a couple of humorous skits, a play, tumbling acts, and songs.

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## W. A. A. Machine Hits New Speed In Sports Parade

BY THELMA SILVIA

The first rifle practice of the Women's Athletic Association was held Friday, October 7. The group has obtained the use of the rifle range at the Presidio, and Sergeant Denham of the Olympic Club is coaching the members, as well as allowing them the use of his guns.

#### Hockey Stars Play

W. A. A. hockey tournaments were played off last week on Tuesday and Thursday, with the lower class players winning over the upper class team. Handicapped by a shortage of numbers, the upper classmen lost 5-1 and 3-0, after fast, well-played games.

Freshman and Sophomore players were Lois Lundstead, Dot Hart, Merida Cummings, Anne Halligan, Jean Webb, Mary Lyons, Anne Bonaccorsi, Oakley Dunn, Muriel Barthold and Ida Whitehouse. Junior and Senior players included Sign up.

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## Hoop Stars' Tournament Starts Soon

### New Basketball Varsity Men Looked For

By Coaches

Beginning a period of intramural contests, the athletic staff of State has decided to uncover potential basketball material for this fall's team. Coach Dan Farmer announced last Wednesday that all men students interested in taking part in a "hunch" tournament get in touch with him at their earliest convenience. The teams will hold a round robin on Mondays, Wednesdays and Fridays at 12:30, beginning Wednesday, October 19. Teams will be composed of two men, the captain of which must signify his intentions by signing up at once in the hall.

Besides this novel tourney, Coach Farmer announced that on November first the P. E. Activity classes will begin an interclass competition in basketball. These classes, mainly P. E. 80A, 80B, 88, 90, and others, will organize teams to compete against other class teams. The Flying A's have already begun serious workouts and many new hoopers have been discovered by the staff. Former varsity basketball men will not be allowed to compete, as this tournament is promoted mainly for the new students of the college who aspire to become members of this year's varsity.

## EDITORIAL

A word of credit when credit is due. The *Golden Gater* sport staff takes off its hat to State's up and coming team, to the newly organized college band, and to the rapidly increasing number of State supporters.

A word of praise is due to the coaching staff and the football squad for their hard work since the start of the semester. The fruits of these weeks of labor and preparation were shown on the field last Saturday, when the Purple and Gold gridders tramped over Humboldt, 32-6. This commendation is not being made merely because the Gaters turned in a win Saturday, but because of the spirit, initiative, and courage they have shown, despite many obstacles. Even though the eleven does not win another game this season, the college might well be proud of them.

The band, too, should come in for a word of praise. Roy Freeburg, the new director, has been working hard with his charges and the result is a representative band that would satisfy any college.

The increasing number of supporters should next be recognized. The *Golden Gater* realizes the importance of supporters, and now knows the college has a number of which to be proud.

Get on the band wagon! Become a rooter. BOOST STATE!



## CLEAT CLATTER

By DICK HULL

As old Recreation Park, for many years a monument in San Francisco, is being torn down, Golden Gater athletics are being built up. The old Seals' stomping ground has seen better days, while the future of the Purple and Gold squads lies before them. The majestic old stadium will now probably be turned into a used car lot, and the Gaters will have to secure another practice field. (Maybe they'll have to use Market or Haight streets for their daily workouts.)

Pow! Another grider is injured. More than half of the squad is sporting either a broken nose, a blackened eye, a limp, a charley horse (or all of them). To date Dr. Barney has been administering first aid to the boys, and she reports that business is rushing. Maybe she'll have to get a couple of assistants to aid her in putting the boys together again. Since the start of the season miles of adhesive tape and bandages have been used and the rolls of bandages continue to disappear at a speed that is cheering to the manufacturers. A little rat told me, "The players like to be taped up—it makes them look so manly."

Blood pressure or blood pressure—which? That is what Coaches Harden and Farmer are trying to find out. State's two new mentors, in writing their M. A. theses for the University of California, have selected the blood pressure part for their theme. However, they can check up on the blood pressure of the athletes by the height of the blood pressure. The mentors have selected several men from the football team to act as their guinea pigs, and daily they take their pulse, temperature, and pressure. Pleasure and pressure don't mix, so the boys have to be good.

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## Gaters In Night Tilt At Fresno

### Coach Borleske's Stars Show Advantage On Paper

BY HAROLD MARTIN

The San Francisco State gridders will be given the acid test Saturday night when they meet Fresno State in the Blackstone Avenue Stadium at Fresno. The contest will start at 8 o'clock and will be played under arc lights.

Boasting of a strong early season record, the Fresno Bulldogs are overwhelming favorites to defeat the Golden Gaters—but, remember the Stanford Frosh vs. State game last year? The Cardinal Yearlings figured to win by at least four touchdowns; the final score was 0 to 0.

#### Comparative Figures

Scores may not mean a great deal when comparing football teams, and often mean nothing, but they are mighty interesting little things to conjure over just before a game.

Results of previous games show that Fresno is stronger on defense than State. Only ten points have been chalked up against the Bulldogs in three contests, while the Gaters have allowed seventy-two digits to be scored on them. With thirty-eight points to their credit, the local Staters hold an edge offensively; Fresno has scored eighteen markers.

Fresno's exceptional strength on defense is credited to a pair of smart ends, Winslow Wickstrom and Frank Schliebaum, and Captain Walt Glenn, quarterback. The Bulldogs' diminutive signal-caller has earned a reputation of being a deadly tackler as well as a great open field runner.

Coach Stan Borleske's team has shown flashes of offensive ability, but they are inconsistent.

Coach Dave Cox will leave his selection of a starting lineup until tonight. The State mentor hoped to find a suitable combination in early scrimmages this week, but competition for the various positions has been so close that his choice is still up in the air.

The probable starters in the Gater backfield are George Donnell and Ralph Nathan, halfbacks; Ted Krieger, fullback; and Homer Johnson, quarterback. This combination worked together exceptionally well against Humboldt last Saturday.

State's forward wall has been inconsistent as a unit all season, and unless they display some teamwork against Fresno, the outcome is certain.

The Gaters will face one of the hardest charging lines yet when they encounter the Raisin City aggregation. Coach Borleske's forward wall is particularly strong at the end positions and at center post. Horace Niswander, pivot man, is Fresno's outstanding linesman.

In case the game develops into a punting duel both elevens will be represented by a strong kicker. George Donnell, who averaged close to forty-five yards last Saturday, will do the booting for State, and Sim Mathieson will kick for Fresno.

The starting lineups follow:  
Fresno Pos. S. F. State  
Wickstrom...R.E.L... Arlington  
Lewis...R.T.L... Simon  
Pharis...R.G.L... Curtis  
Niswander...C... Drayer  
Flechmier...L.G.R... Clifford  
Kaufman...L.T.R... Beers  
Schliebaum...L.E.R... Nolan  
Glenn...Q... Johnson  
Payne...L.H.R... Donnell  
Mathieson...R.H.L... Donohue  
Horner...F... Krieger

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For Luncheons, Teas, or  
Special Parties

## Golden Gater

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## Convictions

Having strong convictions is one thing, and ability or advisability of expressing them is another. Dolet, in the Sixteenth Century, was convinced that the masses should know the truth about the Church and the Bible; but he had his head chopped off for printing heretical material. He had strong convictions, but what did his puny efforts count against the mighty Church? *He lacked diplomacy, and therefore he failed.*

One may be convinced that his employer is not conducting his business efficiently, but would it be advisable to tell him so? The most intelligent, the wisest course might seem to warn the employer; but not the most advisable. *The question is one of practicability; logic must take second place.* When in Rome, do as the Romans do.

Courage is not lacking in such action. True courage must have the guidance of discretion and ability or it gains nothing but ridicule. If courage loses sight of achievement it is little better than downright cowardice. Strong convictions make life worth while; more exciting still is the successful propagation of one's convictions. To try and to fail breeds blind, resolute bitterness.

Yes . . . have convictions by all means, the stronger the better; but be astute; evaluate ability and discretion before attempting to carry convictions to others. *Experience fosters reason, and bitterness destroys it.*

## Spare Time

It is surprising what can be accomplished by the wise use of spare time. A close study of biography reveals the fact that many of the world's most famous characters attribute their success mainly to the utilization of spare moments.

The greatest authority on William Shakespeare, Horace Howard Furness, ascribes his personal success to advantageous use of spare time. It was this man who studied the life of the great English writer while spending a seemingly useless half hour on a train bound daily to and from his suburban home.

William Jennings Bryan, one of America's greatest public speakers, credits his marvelous flow of oratory to practical investment of leisure moments. Benjamin Franklin, a shining light in history of youthful America, was a miser of time, hoarding every second. To him the loss of a single minute was a loss as extravagant as that of a dollar.

Humanity has produced many similar characters, who by the careful application of spare time have made history for their nation. To the majority, freedom of time affords a golden opportunity for enjoyment and amusement. It also renders an excellent chance for idleness. But if a satisfactory division of play and work could be enacted and installed by us as individuals, a wiser and more profitable distribution of leisure moments would be brought about.

—Otto.

## Your Editorial Page

Two new features, *Lifting the Lid* and *Belle Lettre*, will be included henceforth on the *Golden Gater* editorial page. Both departments will cater to student opinion. Contributions for *Lifting the Lid* will be printed in the order received, provided they are of general interest and are accompanied by the author's name and box-number. They should be of a critical nature, though not necessarily suggesting reform. Room 206 E contains a box, especially provided for all *Lifting the Lid* articles. By means of the box-number, printed along with the author's initials, those students differing in a problem may correspond with each other.

The other new department, *Belle Lettre*, will print original prose and verse; only local writing will be acceptable. The English staff will select the best from the material submitted, and in this way, it is hoped, encourage creative writing. Mr. Frank L. Fenton, English professor, in whose charge the department will rest primarily, comments upon the lack of interest. Timidity may be the reason for withholding copy, or perhaps a long-developed aversion to type is responsible.

In contrast to editorial comment and belief, these two columns will be entirely "the words and thoughts of students."

## Modernized

Some persons still believe that a school teacher should be plain and inconspicuous. *She should be like a loaf of bread, they think: substantial, made of good materials, but unadorned.*

To such persons a teacher who wears high-heeled shoes is a frivolous creature unfit to teach the young, and the one who uses rouge or lipstick is a designing hussy whose influence upon the children must be deplorable.

Their ideal was the "schoolmarm" of other days, with her "specs," and her hair done up in a tight little knot, and her sober dresses hanging straight down. No man would ever have dreamed of helping her off a streetcar. She never danced, and the only time she even went to the theater was to see a Shakespearean tragedy or something edifying like that.

Modern teachers are different. If you see them on the street you can't distinguish them from other young women of their age except that they are likely to be somewhat better dressed than most. They believe that *teachers are human beings—young women first, and teachers incidentally.*

The Journal of the N. E. A. in its January issue came out strongly for this up-to-date conception of the teacher. It's not only her right but her duty to be well-dressed, said the Journal.

It went into details. A teacher's dresses should be sport or semi-sport. The coat should be of fine material, smart design. "Nothing ruins an outfit like wolf, rabbit, or cat trimming."

Shoes should have Cuban or French heels. "Flat heels cause an ugly ankle line." Hair should be attractively arranged. "Hair nets are impossible. Wide casual waves are best."

The N. E. A. in its dignified journal even endorses makeup. "Use enough to look healthy. Wipe off excess lipstick." But can you imagine the teacher of the nineties using lipstick at all and getting away with it?

There's a note on posture. "Stand straight, with stomach in and head up. Round shoulders will ruin the most carefully chosen ensemble."

"In other words," the Journal might have said to teachers, "don't have a feeling of inferiority about your profession." Teachers of the past were given to understand that being a teacher deprived them of the right to be feminine. They were supposed to belong to a neuter sex that had no interest in pretty things, no inclination to careless girlish laughter, no delight in the things other girls enjoy.

It was somehow supposed to be good for children to be taught by such a bloodless creature, without emotions, without any interest in life apart from teaching geography, arithmetic and spelling, except maybe to look out for an aged parent or two. The modern teacher is in revolt against such standards.—*Oakland Post-Inquirer.*

## Bargains

You get what you pay for—you get what you work for. The eternal bargain seeker will forever strive to get something for nothing, and until infinity he will get no more than that for which he bargains. A sound economical system cannot maintain an output without a compensating input. *Sparring around with work, refusing to "take it" results in achievement of the same breed.* Little gestures of evasion hiding behind far-fetched rationalizations . . . just manifestations of the bargain seeker attempting to achieve without effort. It's a quest as old and as silly as the quest for perpetual motion.

College, as seen from one point of view, offers paths for work; paths of varying lengths, steepness, and short-cutting possibilities.

It is curious. A student limits his earning powers, pays to get into college, buys books . . . then fails to cinch the deal by pushing his side of the bargain by adhering to the schedule of study mapped out for him. Ultimately, the guidance of the instructors is what is paid for. The old story of leading a horse to water crops up again; study is prescribed to consummate the learning desired, and at that point the instructor's part of the bargain is over. It would be just as reasonable to buy a bicycle and then neglect to use it because of the effort necessary to make the wheels go around.

## Freshman Looks at S. T. C.

Assimilation of new students into the activities of S. T. C. is essentially an easy process as compared to that of other colleges. The freshmen quickly feel the friendliness of the college. As a member of the freshman class, I feel that I am well qualified to make this statement. With a little co-operation on our part we were introduced to the spirit of State. We were given a chance to participate in extra-curricular activities.

First Midterms are past. We know what to expect in the future. While the midterm "ex's" were not at all easy for us, our minds were at ease with the realization that the old students of State were friendly and would not "rag" us if we made mistakes.

State is often spoken of disparagingly because it is so small. I believe smallness is a virtue rather than a vice, speaking of colleges; students can more easily become oriented, become a part of a small college.

## ..NOONDAY DANCES..



" . . . and there is and you know her—show 'er to me: Oh, Dinah . . ." the orchestra coaxes the noonday dancers with an original arrangement of the perennially popular Dinah. Dick Hull's feet keep frantic accompaniment with his arms and his banjo . . . somebody is blowing a mean clarinet . . . gradually, with seeming reluctance, couples uproot their stubborn feet and the dance is under way.

Suddenly, disconcertingly, the bell screams its warning over the jumble of music and voices, and the dancers rush forward for another moment of dancing before the Block "S" Society closes its dance for another week . . .

## LIFTING THE LID

## RALLY, MEN!

Hello, Editor:

I have been here for one year, and I haven't as yet attended a men's meeting where the attendance has been over thirty students. What this college needs is a stronger group of men than the block "S." This organization has much power, but it is too small, and does not represent the men students in general. The Men's Association is the proper organization for such power and representation for the men as a whole. But there is no support of this organization. What do the men of this college want, anyway? They have a completely furnished men's room, a capable president of the Men's Association, but no enthusiasm or support. The men are always hollering about the unjust superiority of the many female students in regard to their power. They are organized and have been for many years. It is up to the men to band together and show their mass influence. The real test is now coming to the front: The support of the Men's Association circus. Come on, fellows, show your spirit and put this circus over with a bang that will make the girls of the college turn green with envy. Don Seawright, Box 1224.

## HUM! DRINKING AGAIN!

Dear Editor:

Something should be done about the drinking faucets! It should not be necessary to have to bury one's head within the fountain in order to get a drink. There are many reasons for such an argument, the most important being the lack of sanitation. This fact is somewhat more impressive when one stoops to get a drink and is greeted by a big wad of gum left by some obliging student.

A. P.

## A VOX POPPER VOX POPS

Dear Editor:

What paper is without its safety valve, its vox pop, its voice of the people, and why is our paper without its T. N. T.? It is an exceedingly dangerous practice to suppress explosive opinions. One teacher tells us that generated emotion must be released if we will remain normal citizens. What better means than the T. N. T.? It blows rancor out of the brain of its writer; it has little effect on the mind of its reader. Long live good old T. N. T., preserver of our sanity!

D. B.

## ADORNED TERRA FIRMA

Dear Editor:

If that stretch of terra firma between College Hall and Anderson Hall is supposed to be part of the campus, then why don't we make it look like one? A nice lawn and some shrubbery would do much to improve the looks of our campus and furnish more pleasant surrounds in which to study—or what have you.

G. T., Box 1238.

## RAH! RAH!

Dear Editor:

What is wrong with the spirit in this college? The football team fights its hardest and nobody is there to cheer them. Who feels like playing for a school when the students are so indifferent? The yell leaders are there, but they can't get any response. In other words, the only thing that is missing is a rooting section and a lot more students!

M. W.

## BELLE LETTRE

## Happiness

To achieve happiness is the common aim of all people. As a flower unconsciously turns toward the sunlight, so the heart of man turns toward happiness. No sacrifice is too enormous and no effort too strenuous if, by their means, we can reach that state of pleasurable content with the conditions of our life that is known as happiness.

Every one of us wants to be happy, although we do not know much about the way to attain that situation. Strange ideals sometimes direct our progress toward the elusive goal. Too often, through ignorance or carelessness, we follow tortuous paths that can never lead to content. We may not acknowledge the desire; we may not even realize that it is with us; nevertheless all mankind has a constant and universal objective in the pursuit of happiness.

## Children Want Happiness

In a settlement house in the slums of Boston, summer classes were started for the children of the poor in that congested district. On the opening day, a teacher who was to work with a group of young girls in sewing, met them for the first time. They were shabby, pathetic, little figures with the worn expression of children harried by an unjust burden of want and responsibility. The dull poverty of their lives was reflected in their faces.

When she saw the girls a rush of sympathy drove from the teacher all thought of the plans she had carefully made. These children needed so much that the offer of a lesson in stitchery seemed an inadequate mockery. She looked at them in despair.

"Girls," she asked, "what shall I teach you?" The children sat quiet for a moment. Then one little girl leaned forward.

"Oh, Miss Palmer," she said, "teach us how to be happy."

Teach us how to be happy! Six short words that voice the age-old, world-wide cry of childhood and humanity.

Teach us how to be happy. All that we ask from the experience of the years that have passed and all that we can hand on to those who will follow us.

## Learning Difficult

Learning how to be happy is the most difficult problem that confronts the race and the most vitally important problem in the life of the individual. Man has courage enough to try to conquer all material things and the ambition to explore without limit in the realm of thought, but he lacks the will to enter the emotional world with equal skill and force. Feeling is in itself one of the choice elements of life and a full completely rounded existence cannot neglect it.

Perhaps happiness has its foundation in the physical well-being of the individual. Perhaps it lies entirely in the mind. More likely, since man is flesh and spirit, it is dependent upon both. A certain amount of bodily comfort seems necessary, although it may be very small, before the mind can be sufficiently at ease to enter into a state of joyous contentment, but no amount of satiated luxury can put happiness into a discontented heart.

## Happiness Achieved

Some persons find happiness in achievement. Perhaps the one who can say, "Of course I am happy, for I have done good work," when he has worked faithfully and long to serve his fellow men, can feel that emotion in its purest and best degree.

*Happy is that man born and taught  
Who serveth not another's will;  
Whose only armor is his honest thought,  
And simple truth his utmost skill.*

This is one poet's definition of happiness. It is, I think, as good as any when we add to it the great Teacher's warning words that we must love and serve if we are to reach the perfect salvation wherein lies our hope of complete and lasting happiness.

—Ethel Gordon.

## BAKER'S OVEN

By DAN BAKER  
STATISTICS. From the New York Sunday Mirror we learn these important facts:

The New York Telephone Directory lists 9,482 Bergs (including the variations), 7,604 Cohens, 7,000 Smiths, 3,202 Levys, 2,343 Kellys, 1,910 Joneses, 1,745 Sullivans, 1,342 Kings, 1,599 Greens, and 720 Greenes.

Who's Who in America lists 275 Smiths, 106 Joneses, 57 Sullivans, 12 Cohens, 12 Bergs, 5 Levys, 36 Greens, and 30 Greenes.

The Social Register lists 196 Smiths, 76 Joneses, 50 Kings, 17 Kellys, 13 Sullivans, 4 Kahns (a variation of Cohen), 3 Bergs, 2 Levys, 31 Greens, and 18 Greenes.

## FAMOUS GREENS.

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Wiseman's Ford.

COLUMNISTS. Our favorite is still Oscar Odd . . . when he writes of things the way he described Venice recently . . . Winchell, his column layout a pattern for "Reverting to Type," no longer gets our attention . . . Arthur Brisbane: if it is true he writes for the masses, it is evident we don't belong to the masses . . . Paul Yawitz, baby columnist, takes two full columns every day just to tell us that, after all, people marry, people have heirs, people don't get along together—a style of writing that smells of the

scavenger wagon—where it rightly belongs. . . .

Similar: "As alike as two Statler Hotel rooms." . . .

## Art

We have heard much about a style of art executed in architecture called Modernist. Its most outstanding characteristic is the employment of strong lines running parallel to the ground line. Tipping rectangles on their sides is the net result. However, we wish to suggest that it be called "New European" rather than "Modernist" (or as the purists would say, "Modernist") because it just so happens that the style has seemingly developed on the continent if we may judge by European architectural magazines of the past few years; they have shown a steady increase in the employment of this type of design. Perhaps the term "Modernist" (or "Modernist") is just a bit of protective coloring employed by American designers to cover up the fact that the style is not ours . . . our architects are noted for their imitative ability; witness any example of a Spanish castle drawn up by an American designer, built by Scandinavian carpenters, landscaped by a hot-house variety of "English landscape gardener," sold by a Hebrew salesman to an Irish couple, who put a Bank of Italy mortgage on it. The result is, you can imagine yourself, anywhere—except in Granada.

## Laugh

One of our eagle-eyed friends tells us of the following headline in an Oakland mag.: "Fireman Shoots Deer on Honeycomb." Some people are pretty hard to please.

SO WHAT? "Where's the 20?" "It left at 5:20."

## TRUMANISMS

—By KIRK TRUMAN

Samuel Hoffenstein, in his "Year In, You're Out" verse volume of 1930, reflects that the amoeba does without the two sexes, and in doing so, does very nicely. The argument is

If the obscure amoeba can  
Get on without them, so should Man.

The logical people, he decides, to show that it can be done are the Nordics, the hardy Vikings—Princes of the Earth. So, in this vein,

A race so nobly destined ought  
To propagate by power of thought—  
Which the exalted Nordic can  
More nearly do than any man.  
For nothing is, as well you know,  
But constant thinking makes it so.

## Local Work:

1. Mood—He lay in bed, a dull red bathrobe over his shoulders, his eyes on the book he had thrown to the floor. A shadow from the leg of a chair creased the book in half, leaving the lower part in darkness.

He clenched a handful of bedclothes and pulled them with him as he rolled over. The wallpaper of the room became suddenly insanely repetitious. Why did that one paragraph bother him so? Books were treacherous excesses of thought, chewed and pawed over until they gradually acquired an oily and presentable appearance. Oily, chewed over, pawed over, how could they be all these things at once? What did he want to say anyway?

The paragraph had said, "When she got to the door of the house and had stepped inside, her hand reached out as though to close the door behind her. If she did that he would not of course persist." Why, of course? Then the paragraph continued, ". . . her limbs trembled, her hand reached twice for the door-knob but could not find it—his footsteps firm and sure; she knows what is to happen now would happen—". And, he thought, the wallpaper bothering him more than ever, she triumphantly retreats to her room. The utter simplicity of it! Challenging, commanding, and beseeching with the economy of one distracted movement; fumbling to close doors with glass knobs with gestures like those of

salesmen throwing pool-shots to out-of-town buyers. The wallpaper became slightly more logical, the book on the floor more distant, and with the light that creased the book still burning, he slept—K. I. T. Schopenhauer, Pessimist and Pagas:

This book by V. J. McGill should attract more people to the works of Schopenhauer than the combined influence of several or more philosophy courses. To begin with, the life of Schopenhauer, according to McGill's biography, was erotic and wildly paradoxical. His nature was dual, having a marked resemblance to Goethe's "Faust." The two elements that never ceased making life miserable and lonely for Schopenhauer were Intellect and Will, the two combating each other incessantly. Out of such a nature came the birth of Western pessimism, and here McGill points out that Schopenhauer is the first truly pessimistic philosopher to represent Western civilization.

The family life of Schopenhauer is interestingly told, including the skirmishes and the final battle between mother and son—which led to complete estrangement. Johanna Schopenhauer, the philosopher's mother, wrote sentimental novels by the ream, thought little of her son's ability, and wondered, at literary Weimar in Germany, "Must he be so morbid?"

McGill seems to give the reader a particular insight he has had regarding Schopenhauer and his philosophic system. In one paragraph he treats with the three conflicting theories of Schopenhauer's philosophy, and shows they were conflicting because they were, respectively, Idealistic, Materialistic, and Mystical. But the point is, Schopenhauer found order and reason in these theories; and the suggestion is, maybe he is right.

"I am," says Schopenhauer, in one of McGill's well-chosen quotations, "an unmentionably small worm in the endless empyrean of space, a speck of misery, caught for a moment on the warm edge of a racing planet amid the nightmare vastness of stars and clashing matter, and so fragile and insignificant, that let there be, the slightest change in my environment I would no longer exist."

## Vocabulist

—By FRED WISEMAN

This week Mr. Maurice R. Amsden offers . . . DIFFERENCES.

Because differences are the measure of everything, because they express the dissimilarities or unlike features between things. A difference is the state, quality or measure of unlikeness; it is the distinction, the dissimilarity, the cause for a thing to differ from another. The supposed same thing looks different when seen through different eyes.

There are no precise entities, for if each entity is torn down to its atomic basis or calculated to some infinite power, eventually new differences will be found. In turn, these new differences will be interpreted in a thousand different ways by a thousand different minds. Therefore, differences enable us to be as definite as possible, but never exact.

Next week Dr. Elias T. Arnesen will comment on NUANCE.

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Rolph and the  
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Invitational S  
By JAMES W.

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